

Temple Quarter
Development
Framework Public
Engagement Report

January to March 2023

Play:Disrupt In Bristol Studios Studio Meraki











Play Disrupt







Activity Overview Commission 1

Project Description

Play:Disrupt and In Bristol Studio delivered commissions 1 & 2 for the Temple Quarter Development Framework Public Engagement.

Commission 1 'Roaming Commission': Artist(s) to design and deliver creative pop-up activity alongside Bristol City Council's consultation dropin events. The commission will provide an alternative, creative way for people to engage with the draft TQ Development Framework and share their thoughts and ideas

Play:Disrupt devised a pop-up engagement intervention, which consisted of three different activities, offering different ways to engage with the TQDF

- Landmarking (description of activity on page 4)
- Consequence Scanning (description of activity on page 16)
- Roots (description of activity on page 26)

Events delivered

- Redcliffe Hill. Thursday 26th January 2pm-5pm. Approx 30 participants
 - Walking commuters, adults (young and old), local residents
- The Dings Park, Saturday 11th February 11am-2pm. Approx 20 participants
 - Young professionals, local residents, younger adults, children in park
- Sparke Evans Park, Tuesday 14th February 2.30pm-5.30pm. Approx 35 participants
 - Walking commuters, families, children, older people, local residents
- Easton Community Centre, Thursday 16th February 4pm-6pm. Approx 35 participants
 - Children, third sector organisation representatives, local residents
- Totterdown Tesco, Wednesday 22nd February 3pm-6pm. Approx 40 participants
 - Walking commuters, older and younger people
- The Friary, Thursday 23rd February 12pm-3pm. Approx 30 participants
 - Professionals working locally, aged 20–40, commuters
- Session for the Centre for Deaf and Hard of Hearing, Monday 27th February 11am-1pm. 6 participants
 - Mix of ages, mostly over 50 years



Activity Overview Commission 2

Project Description

Commission 2 'Place-based'*: Artist(s) 'in residence' in a set location(s) within the development area (*Barton Hill) to work with communities, groups and networks already engaged in the area, as well as convening publicised opportunities for people to drop in and get involved in creative engagement activities and share their thoughts and ideas on the draft TQ Development Framework.

In Bristol Studio and Studio Meraki devised a series of events which were delivered at locations in Barton Hill (In Bristol Studio, Wellspring, St Luke's Church keep warm cafe).

Each event consisted of:

- Sharing information about the Temple Quarter Development Framework
- A creative activity (ceramic candle stick making, print making)
- Discussion about St Philips and the Temple Quarter development
- Engagement worksheet to collect responses from participants

Participants were invited to consider the Temple Quarter Development whilst they were making their creative response. People added text to ceramics and fabric printing, as well as images of what they hoped for the future.

All participants were then invited to a final celebratory feast. The feast tables were decorated with the candle sticks, ceramics, printed table cloths and napkins which were made through the engagement period.

Full description of activities on page 32.

Events delivered

- Women's event, ceramic making at In Bristol Studio. Wednesday 15th February. 13 participants
- Women's event, ceramic making at In Bristol Studio. Wednesday 22nd February. 14 participants
- St Luke's Church, Keep warm cafe lunch. Wednesday 1st March. 7 participants
- Wellspring art group, Wednesday 1st March. 6 participants
- Family fun day at In Bristol Studio. Saturday 25th February. 11 participants
- Celebratory meal at Cafe Conscious, Barton Hill



Themes & Learnings Commission 1 & 2

Themes which arose across all of the engagement activities:

- Mixed feelings about industrial space in St Philips: a recognition of need for industry
 and the benefit of current central location for the city and jobs, as well as a
 recognition of the damage relocation of industry will have on another area. However,
 most people identified that the noise and dirt of industries in St Philips would not
 support the creation of a pleasant neighbourhood, and could bring about friction
- Connecting green spaces (particularly Sparke Evans Park and the Feeder Canal) with active transport routes
- Integrate nature & trees into developed areas (including TMS) to mitigate heat & fumes
- Safety throughout (lighting/path maintenance)
- Independent businesses in St Philips and at Temple Meads Station (with economic infrastructure to support and incubate them eg. low rent/reduced rates)
- St Philips Marsh is perceived as an uncomfortable place for pedestrians and cycliststhis needs to be one of the biggest changes to the area
- During development phase minimise impact on residents by only closing roads on weekdays only and maintaining reasonable working hours
- Scheme for jobs for local people during development phase
- High proportion of social rent and affordable housing
- Improved public transport and better joining up of the public transport network
- Consistent wayfinding for pedestrians from TMS to the rest of the city
- Amenities close to communities
- Encourage fewer car journeys
- Good facilities and amenities (GPs, dentists, schools)
- Celebrate local history
- Open up access to water through river walks, parks and on water activities
- Create space for communities (community centres, public squares, free to access space)
- Celebrate and give space and opportunity to the culture and creativity of Bristol.
 Maintain existing spaces like Propyard, Motion and creative makers spaces
- Cafe culture at Temple Meads Station (but without over-commercialisation)
- Make TMS more of a destination, celebrate it's history & make information accessible
- Public squares at Temple Meads Station were popular

Landmarking St Philips

Engagement events by Play:Disrupt at: Easton, Redcliffe Hill, Sparke Evans Park, The Dings Park and Totterdown focussed on St Philips Marsh.

Landmarking was used as a quick way to engage and an entry point into the TQ Framework engagement.

People responded to three questions, writing responses on flags and adding to a loose part within a circle.

The questions were:

- What brings you joy in your neighbourhood?
- What comes to mind when you think of St Philips Marsh now?
- What would you gift to St Philips Marsh of the future?

Themes in order of popularity

(number of times theme mentioned)

Green space (36)

Community (18)

Creativity (14)

Facilities & infrastructure (9)

Shops/cafes/restaurants (8)

Housing (7)

Safety (7)

Connectivity (5)

Play space (5)

Lighting (3)

Water access (3)

These questions feed into the consultation question: Within the St Philip's Marsh area can you highlight anything that's important to you in the future. **Full responses in Appendix 1.**





Location	Gift to St Philips
Easton	Greenspace brings joy
Easton	green space
Easton	Lots of green corridors
Easton	Green spaces
Totterdown	Shared open space
Totterdown	A park
Totterdown	Green space
Totterdown	Greenspace
Totterdown	Greenery
Totterdown	As natural/green as you can, keep it free living, free spirit
Sparke Evans Park	Big trees, ducks, wildlife
Sparke Evans Park	Green spaces connect people together with nature (clearly needed during the pandemic)
Sparke Evans Park	Access to green space
Sparke Evans Park	Parks
Sparke Evans Park	Green space
Sparke Evans Park	Green space
Sparke Evans Park	Adventure playground, trees
Redcliffe Hill	Nature
Redcliffe Hill	Parky square- bring people
Redcliffe Hill	Nurture people's creative spirit
Redcliffe Hill	Park

Location	Gift to St Philips
The Dings Park	Better upkeep of park
Totterdown	Green, car free, open, bicycle friendly
Totterdown	Freedom, self starters, greenery, upcycling
Totterdown	Fantastic nature- mental health
Totterdown	Haven for nature- allotments
Totterdown	Access to food growing
Totterdown	Allotments, but also small scale food planters near houses
Sparke Evans Park	Nature reserves with bicycle paths
Sparke Evans Park	Green space- cycling paths
Sparke Evans Park	Public spaces that are green and good for sports
Redcliffe Hill	Wildlife
Totterdown	Easily accessible outside spaces
Sparke Evans Park	Lots of green spaces
Totterdown	Walkable green spaces
The Dings Park	Greenspaces



N.B. Some 'community' responses are about the people who make up a community, and some are about space for community

Easton	Diverse neighbourhood
Easton	The people in my community
Easton	People Places
Totterdown	Community and cultural adaptability
Sparke Evans Park	Socialising
Sparke Evans Park	Community cohesion
Redcliffe Hill	Friendly space
Redcliffe Hill	Sense of commmunity
Redcliffe Hill	Joined up and integrated into community
The Dings Park	Lots of different things with volunteers, bike, library of things
Totterdown	Mixed, intergenerational
Totterdown	Intergenerational
Easton	Community spaces
Redcliffe Hill	Community space
Totterdown	Community 'free to use' spaces
The Dings Park	Space to meet
The Dings Park	Community spaces
Easton	A chance to embrace already established communities rather than adopt gentrification



Easton	Free art activities (facilitated by paid freelancers)
Easton	Artists
Easton	Creative projects that invite the piblic to directly express themselves
Totterdown	Community activities- art and performance
Totterdown	Arts and cultural centre
Totterdown	Let the local artists paint murals, make it colourful like the rest of Bristol
Totterdown	Arts centre- liive music, independent, cinema
Sparke Evans Park	Space for artists and creatives to thrive
The Dings Park	Theatre/library/canteen eg Storyhouse Chester
The Dings Park	Large cultural centre to draw interest and direction for the area
Sparke Evans Park	Culture
Easton	Community arts activities and sense of togetherness
Sparke Evans Park	Arts culture and community space
Redcliffe Hill	Creative, independent, buzzy

Facilities & Infrastructure

Easton	Public toilets
Totterdown	Social infrastructure, Drs, schools etc
Totterdown	NHS privision, walk in centre
Totterdown	Not just flats- GPs, schools etc
Totterdown	Facilities
Totterdown	Facilities and amenities
Totterdown	GPs
The Dings Park	Library
Sparke Evans Park	Leisure centre and youth club

Shops, cafes & restaurants

Easton	local shops, cafe, cemetary
Totterdown	Cool shops and restaurants
Sparke Evans Park	exciting unique shops and organisations
Sparke Evans Park	Places to food and to meet friends
Sparke Evans Park	Indie eateries
Redcliffe Hill	Shops
The Dings Park	Local indy shops
The Dings Park	Variety of small businesses make a social space



Sparke Evans Park	Nice houses
Redcliffe Hill	Improved housing
Totterdown	Lower rise (8 max) buildings
Easton	Mixed population (housing for younger and older)
Totterdown	Social housing
Totterdown	Affordable housing, social housing
Sparke Evans Park	Good amount of social housing

Safety

Redcliffe Hill	Friendly and safe
The Dings Park	Safety- fewer places for people to conceal themselves
The Dings Park	Children feel safe to play in the street
Totterdown	Safety
Redcliffe Hill	Safety
Redcliffe Hill	Safe, friendly community
Totterdown	Community security (home permanency [of tenure])

Landmarking St Philips

We asked people: "What comes to mind when you think of St Philips Marsh now?"

The most common response was about it being industrial, it's under-development, that most people do not have reason to go there, that it lacks nature (however some people note the river path and the presence of a Kingfisher). People also mentioned Motion, the Fruit Market and creative workspaces.

Below is a wordcloud, demonstrating the type of responses we received (the larger the word the more commonly this word appeared in our analysis).





Landmarking Temple Meads Station

Engagement events at: The Friary and with The Centre for Deaf and Hard of Hearing focussed on Temple Meads Station.

People responded to three questions, writing responses on flags and adding to a loose part within a circle.

The questions were:

- What brings you joy in your neighbourhood?
- What comes to mind when you think of Temple Meads Station now?
- What would you gift to Temple Meads Station of the future?

Themes in order of popularity

(number of times theme mentioned)

Green space (10)

Accessibility (5)

Connectivity (5)

Cycle infrastructure (4)

Cafes, bars & shops (4)

History & character (3)

Venue for activity (3)

Food (2)

Nature (2)

Full responses in Appendix 2.





The Friary	Open space
The Friary	Green space
The Friary	Gardens- places to sit
The Friary	Central green spine
The Friary	Integrated green spaces
The Friary	Green and healthy and safe

The Friary	Ease of access to green
The Friary	Maintain and enhance green spaces
The Friary	Open public space
The Friary	fun amazing public space with fountains, murals, greenspace

Accessibility

Centre for Deaf	Quiet ticket office and environment and accessible for deal eg T-loop and BSL
Centre for Deaf	Inclusive spaces - not segregated
Centre for Deaf	The wording and numbers on train time displays are very close together, need more space to be readable
Centre for Deaf	Improving information- make it more clear. Should also have a porter to help deaf
Centre for Deaf	Assistance lounge - App, text people



Centre for Deaf	Cycling facilities, but bikes should go slower
Centre for Deaf	Separate bike lanes on wide walkways
Centre for Deaf	Several medium car parks at all entrances
The Friary	Indoor secure cycle parking

Connectivity

The Friary	Public transport- tourist links to commercial and historic parts
The Friary	Shuttl to city centre- underground and regular (train/tram)
Centre for Deaf	New bus station
Centre for Deaf	Another set of lifts inside the station down the platform
Centre for Deaf	More buses available



The Friary	Cafes bars, something to do
Centre for Deaf	Champagne bar :D
Centre for Deaf	More cafes
Centre for Deaf	St Pancras style shops and cafes

History & Character

Centre for Deaf	Keep history where possible and display historical facts
Centre for Deaf	History of Brunel- character
The Friary	Keep the beauty in tact

Consequence Scanning

We selected proposals from the TQ Framework consultation to test and interrogate with participants.

Consequence Scanning is a practice developed by *doteveryone* as a way for organisations to consider the potential consequences of their product or service on people, communities and the planet.

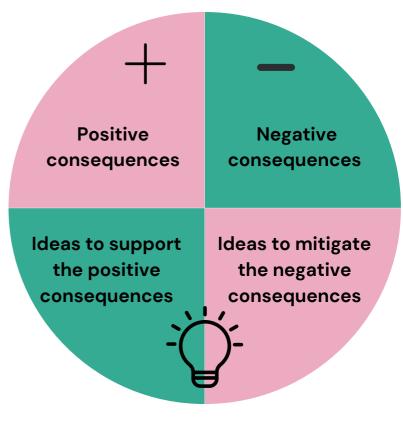
Play:Disrupt and BCC selected 17 proposals across the TQ development areas. More proposals were taken from St Philips Marsh.

The below diagram illustrates the process.

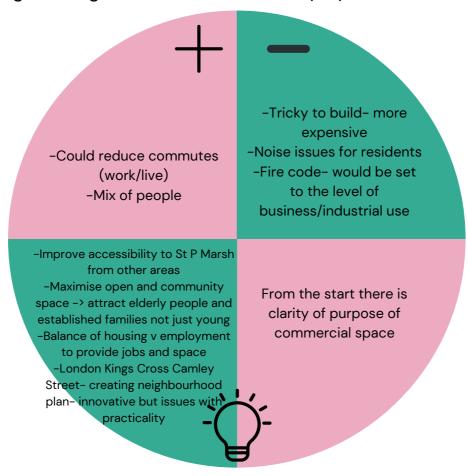
Below are example responses to each proposal selected from the TQ Development framework. Responses were made by individuals, pairs or small groups who participated in the engagement activities.

Play:Disrupt selected a response to each proposal, choosing the most fully explained response. Further responses are available in **Appendix 3**

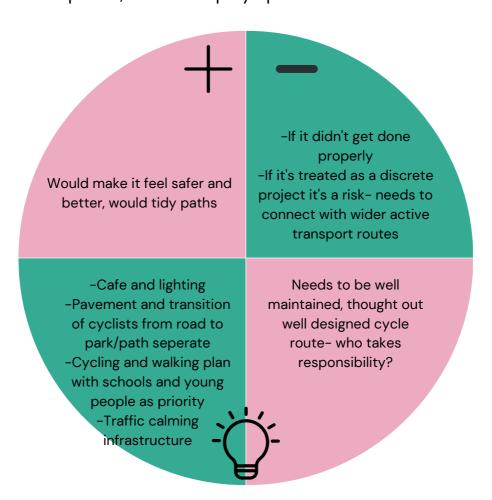




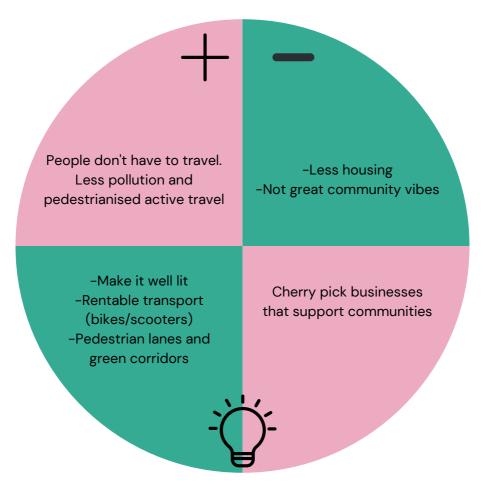
St Philips Marsh: Verticle mixing of buildings (where each floor has a different type of use eg. housing, commercial, leisure, employment)



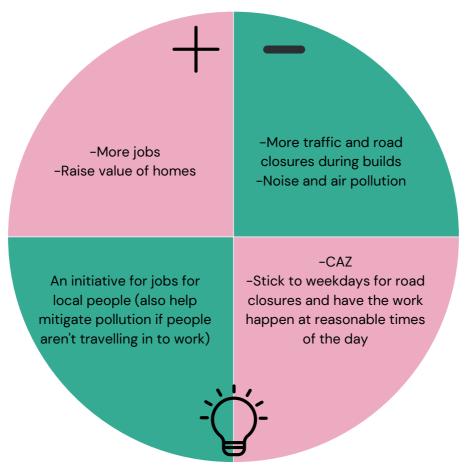
St Philips Marsh: Sparke Evans Park- a regenerated community park with mature trees, recreation spaces, children's play spaces and a riverside cafe



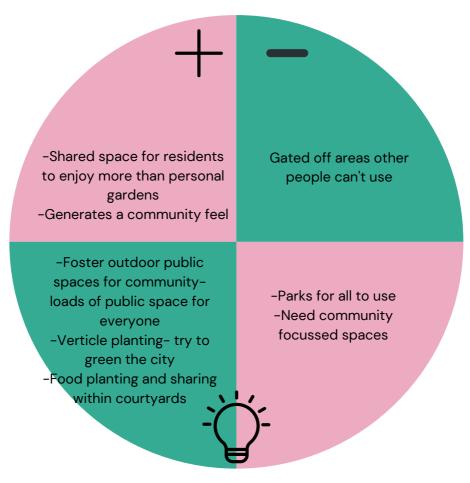
St Philips Marsh: Integrate residential development with employment, commercial or leisure uses within each street block



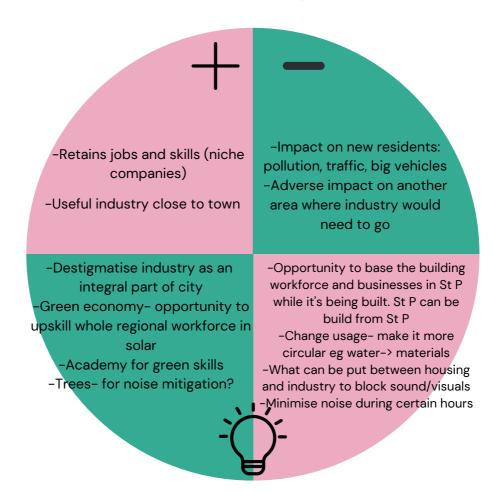
St Philips Marsh: Establish a leading innovation district- with a variety of employment spaces including accommodation for start ups, established SME's and larger scale businesses focussed on science and technology...etc



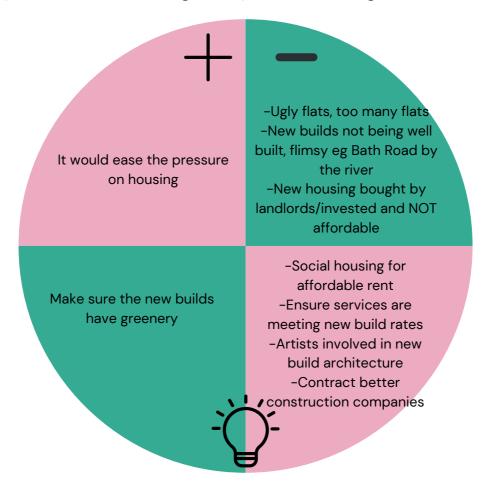
St Philips Marsh: Housing blocks contain inner courtyards for use by residents



St Philips Marsh: Maintain some of the existing industrial land for employment



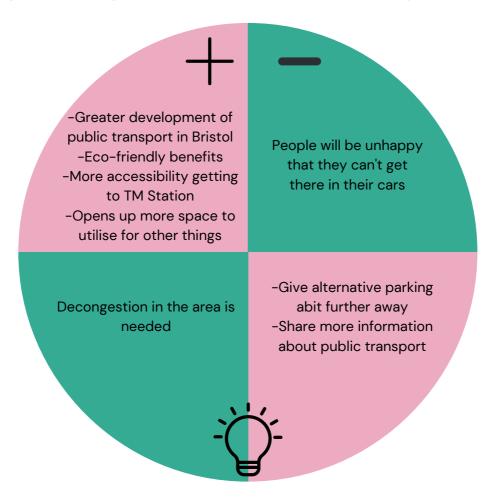
Temple Gate: High density, city centre living accommodation will provide homes for professionals working locally or commuting



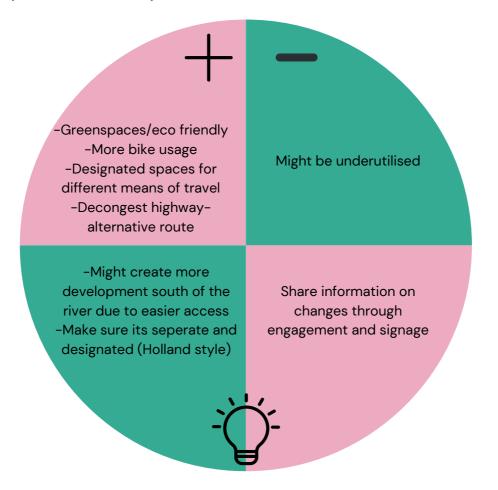
Temple Gate: High density, city centre living accommodation will provide homes for professionals working locally or commuting.



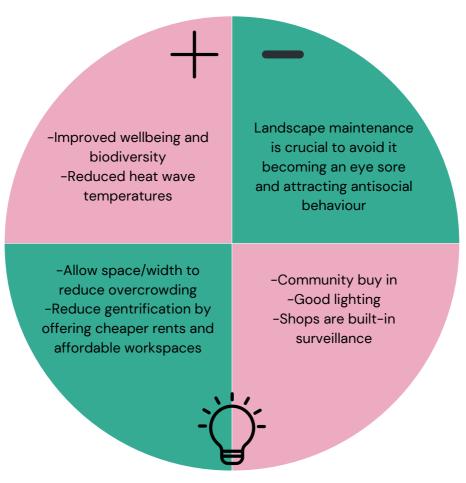
Temple Gate: A focus on low carbon transport opportunities, connecting to active and public transport routes, with minimal levels of private car parking



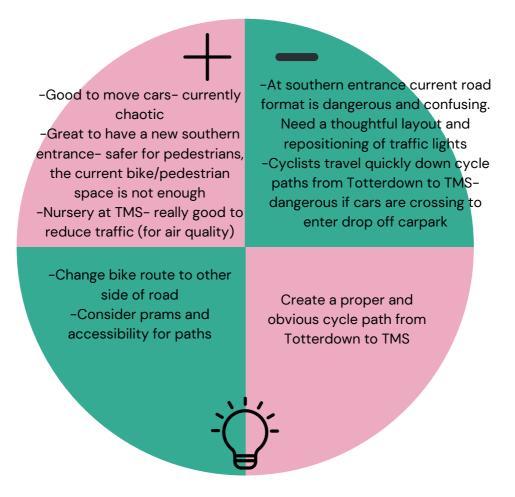
Temple Gate: Away from the main highway, small streets and spaces will be designed for pedestrians, bicycles and vehicles



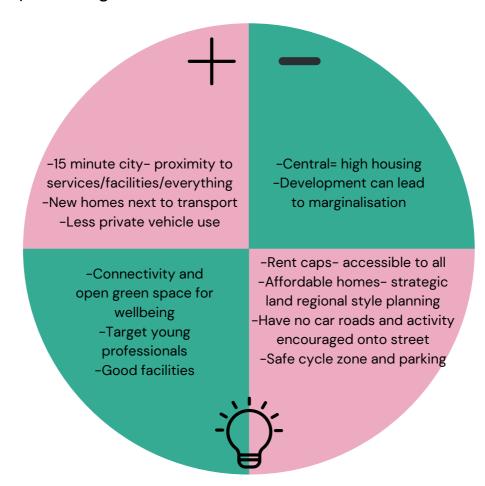
Temple Gate: Courtyard areas will be introduced, including green infrastructure to provide a pleasant environment



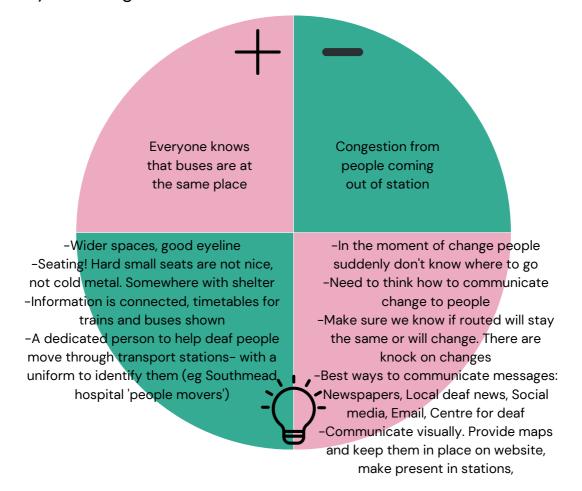
Friary North: A private car drop-off loop from Temple Back East



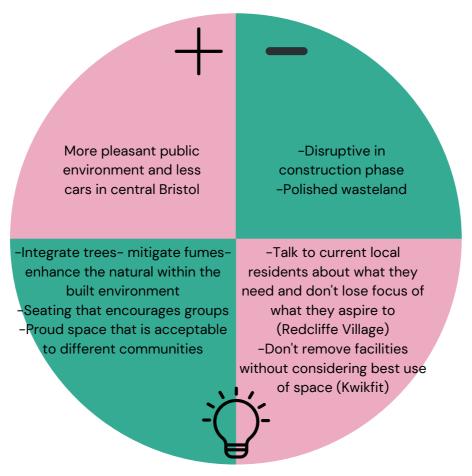
Friary North: New development buildings, including housing/offices and commercial spaces at ground floor



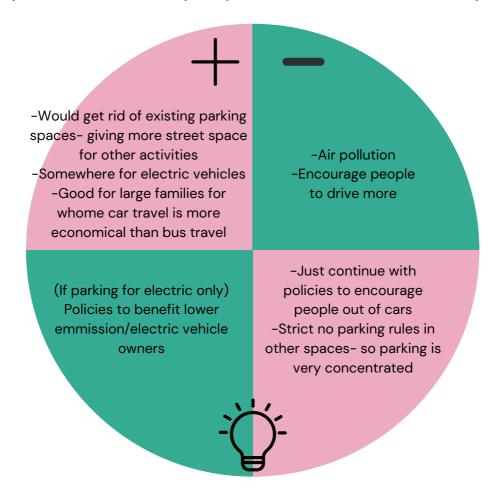
Friary North: Relocation of the bus stops from Station Approach to the south end of the Friary, including bus shelters



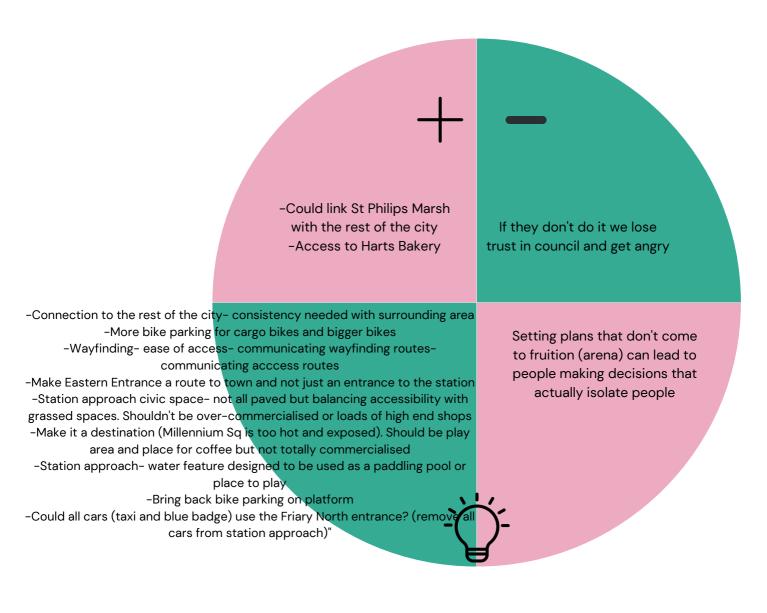
Friary and City Gateway: New civic spaces at the south end of the Friary, celebrating the historic Passenger Shed and at Station Approach improving the setting of Brunel's historic station



City Gateway: a new multi-storey carpark at the Southern Gateway



City Gateway: Proposed new entrances (Eastern Entrance and Southern Gateway) as well as improvements to the Northern Entrance and Station Approach will make it much easier to access the station from all parts of the city



Roots

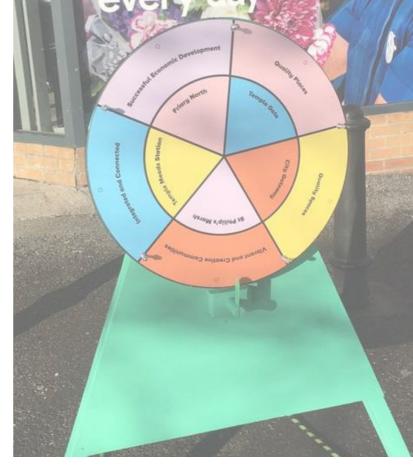
Skeleton proposals for interventions and activities, rooted in locality and designed to bring about change.

Roots is a quickfire planning game using a set of cards. Facilitators talk to participants about what change they would like to see in the area, what activity could bring about that change, and a possible place for it to take place. Alongside this, participants are prompted to consider what they would need to carry out this activity, what already exists within the community to support it, and any considerations to take into account when delivering this to ensure its success.

For the TQ engagement, we created a spinning wheel which allowed people to select a geographical area from the framework and a Guiding Principle. A facilitator led the participant through the process.

Below, Play:Disrupt have selected example responses, selecting one response for each Guiding principle in each area. (NB. not every Guiding Principle was selected through the spinning wheel for every area). Responses were made by individuals, pairs or small groups who participated in the activities. The most fully explained responses were selected. Further responses are available in **Appendix 4** (separate document).





Method

- 1.Spin the wheel to select the Guiding Principle
- 2. Spin the wheel to select the TQ location
- 3. What is an activity that could bring about this Guiding Principle (change) in the selected area?
- 4. What resources or inspirations already exist to support this activity?
- 5. What do we need?
- 6. What are the important considerations for this activity to succeed?

Themes from Roots

Create pleasant & thought through walking and cycle routes Avoid building tall Invest in Feeder Canal path Invest in facilities & amenities Greenery/nature Creativity & night time economy Celebrate history Affordable housing University X Industry incubators Markets (particularly food markets) Fewer cars Independent business Celebrate locality Cultural events Outdoor gathering/seating space

Headlines

Place

St Philips Marsh

Activity

Pleasant cycle/walkways

Change

Quality spaces

Resources

What is already here?

- Feeder cycle path
- Secondary school
- Too much traffic
- Paintworks is goodwould connect
- Industrial-reusing existing buildings

What does it need?

- Balance of amenitiesshops/life
- Greenery and vegetation

Considerations

- Reduce traffic
- Avoid large through road
- Avoid too tall buildingstakes the human scale away
- Pedestrianised neighbourhoods connecting onto paths
- Joined up low cost transport system

Headlines

Activity

Music- as a vehicle. Share/join/create

Change

Vibrant and creative communities

Resources

What is already here?

Place

St Philips Marsh

- Community of St Philips residents BIM
- Different communities of music
- Night time music venues

What does it need?

- A focussed covered space for the performance of music
- Bandstand
- Expression- break from the everyday
- Intergenerational

Considerations

- How to build common vision of new housing and night time music
- Different forms of built places to house different music offers
- Connecting and sharing music between places and people- Todes Lisbon!
- Initiatives to connect with young people

Headlines

Place

St Philips Marsh

Activity

Tell the history through the place names

Change

Quality places

Resources

What is already here?

- The History of St Philips Marsh
- Diverse communities
- land
- Radical history groups
- The university- impact projects

What does it need?

- Plaque to tell the story of
- Actually affordable housing

Considerations

- Connect projects into real spaces, homes, community spaces
- Utilise cultural institutions of the city to design the neighbourhood
- Consider and include stories from all/many cultures
- Involve the community
- Relate the naming and design of place to the history

Place

St Philips Marsh

Headlines Activity

Collaboration with University for industry Change

Successful economic development

Resources

What is already here?

- Amazing science incubators
- Train station- transport
- Businesses double up space-use for pop ups and community events

What does it need?

- Affordable start up space
- Internships with local businesses-to upskill students

Considerations

- · Connect with local schools
- Connect Barton Hill and St Annes with opportunties

Headlines

Place

Temple Meads (all of public realm

Activity

Event like Edinburgh Frings (busking etc)

Change

Vibrant and creative communities

Resources

What is already here?

- Music training orgs eg St Pauls
- Local food producers

What does it need?

- Food-locally produced, diverse culturally
- Offer opportunities for young people to busk etc

Considerations

- Things for YP to do (YP friendly)
- Destination!
- Activating an underused space

Headlines

Place

Temple Meads Station Activity

More of a destination Bike lanes- ease of accessibility- walking and cycling. Make it easier to walk- a better place to wait Change

Quality places

Resources

What is already here?

- Bristol to Bath cycle path
- Flowers used to create advertisements
- Space- flat space, bleak space
- It is functional- should be social
- Convergance of cultures

What does it need?

- Entrance to the station
- · Benches and bus shelters
- Infrastructure
- Cycle storage
- Pedestrian routes
- Bus routes
- Needs to be attractive and natural
- Tell the story of the place creatively

Considerations

- Really include multicultural groups, histories and connections
- Free transport on Sunday's
- Make buses cheaper and free for
 VP
- Use wood and natural materials
- Add greenery to make it nice to move through
- Clear incentives- art/good space/ social reason to go
- Well resourced £ continued support

Place

Temple Meads Station

Headlines

Activity

More of a

destination- a better

place to wait

Change

Quality places

Resources

What is already here?

- Something like boulevard space eg Victoria Street
- Liverpool St Station is a good example
- eg. Clifton Down Station

Place

City Gateway

What does it need?

- More places to eat and drink
- A family space for babies and children
- Light, airy, with plants and seating

Considerations

- Expand the city centre
- Got to get rid of the car
- Sympathetic design
- Make it easier to travel with kids

Headlines

Activity

Town planners and traffic planners to assess area 247

Change

Integrated and connected

Resources

What is already here?

not answered

What does it need?

- More small independent businesses
- Monitor all different modes of transport
- Prioritise active travel

Considerations

- Lighting
- Better traffic control/lighting etc
- Bike and pedestrian priorities

Headlines

Place

City Gateway

Activity

More independent affordable businesses- pop up food market

Change

Successful Economic Development

Resources

What is already here?

- Already have businesses, pasty shop deli etc
- Make use of the amphitheater and the public space

What does it need?

Events to draw people in

Considerations

 Keep local areas local while bringing more activity into urban areas Place
City Gateway

What is already here?

Local teenagers have nothing to do

Headlines Activity

Venues for evening recreation

Vibrant and creative communities

Change

Resources

What does it need?

- Independent things, space to sit outside
- Green spaces for local teenagers and facilities eg something for all ages

Considerations

not answered

Headlines

Place Friary North Activity

Street Market (craft/flea/trade/food)

Change

Quality Spaces

Resources

What is already here?

- Location close to station and buses
- · Offices- customers

What does it need?

- Public access, easy and safe (road!)
- Infrastructure and vendors
- Stuff customers want

Considerations

 Utilise local character and involve and include and give space for local vendors

Headlines

Place

Friary North

Activity

More greenery, make it less harsh and more inviting Change

Integrated and connected

Resources

What is already here?

What does it need?

Considerations

Incredible Edible

 More playful structures (like swings)

- More friendly spaces
- Open up water access

Create welcoming feel

Place

Friary North

Headlines

Activity

Outdoor seating, more makets and street food

Change

Vibrant and creative communities

Resources

What is already here?

 Take inspiration from Harbourside- cafes and bars for meeting What does it need?

- Places to eat and drink
- Places for outdoor entertainment

Considerations

 High visual quality (Stratford- diversity of live/work events)

Headlines

Place

Temple Gate Activity

Event spacemusic Change

Vibrant and creative community

Resources

What is already here?

 Beat social at Echo Worlds What does it need?

- Cafe where people are invited to play
- Lower key night out (library music)
- Live music venues for experimental music

Considerations

- Get the word out to people
- Invitation to community to make it

Headlines

Place

Temple Gate

Activity

Independent local businesses. Array of coffee bars and restaurants. Financially incentivise with reasonable business rates Change
Vibrant and
creative
communities

Resources

What is already here?

- Harts Bakery.
- Farrow.
- North Street model.
- Cargo

What does it need?

- Have a community rep body to guide what businesses come in
- Better transport links- take more people there

Considerations

Reasonable rents

Commission 2 Making & Meal

In Bristol Studio and Studio Meraki focussed on engaging their local community of Barton Hill. They approached local organisations and activity groups to engage service users and local residents.

The workshop sessions allowed space for participants to hear more about the development proposals, to ask questions, and crucially to discuss it amongst themselves whilst being creatively engaged in print making or ceramics.

Responses were gathered through a work sheet activity which asked:

- What in your neighbourhood brings you joy?
- Do you ever travel to St Phillips? What do you go there to visit?
- What things do you travel to get to in Bristol?
- If you could gift one thing to the future community of St Phillips what might it be?

Responses were also gathered through the very objects people made; in the words and images which were included in the ceramic and printmaking outputs.

Full responses to all questions included in Appendix 5 (separate pdf doc)



Themes in order of popularity (number of times theme mentioned)

Green space (18)

Community (13)

Infrastructure & facilities (9)

Play (7)

Water access (7)

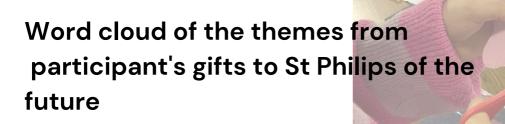
Creativity (4)

Safety (4)

Wellbeing (3)

Housing (3)

Youth provision (3)





Word cloud of the responses to: Do you ever travel to St Phillips? What do you go there to visit?



Word cloud of the responses to:
What things do you travel to get to in
Bristol?



Word cloud of the responses to: What in your neighbourhood brings you joy?









Appendix 1

Full responses for Landmarking: What would you give to a future St Philips Marsh?

Location	Gift to St Philips	Theme	Count
Easton	Greenspace brings joy	Green space	36
Easton	green space	Green space	36
Easton	Lots of green corridors	Green space	36
Easton	Green spaces	Green space	36
Redcliffe Hill	Nature	Green space	36
Redcliffe Hill	Parky square- bring people	Green space	36
Redcliffe Hill	Nurture people's creative spirit	Green space	36
Redcliffe Hill	Park	Green space	36
Redcliffe Hill	Wildlife	Green space- wildlife	36
Sparke Evans Park	Big trees, ducks, wildlife	Green space	36
Sparke Evans Park	Green spaces connect people together with nature (clearly needed during the pandemic)	Green space	36
Sparke Evans Park	Access to green space	Green space	36
Sparke Evans Park	Parks	Green space	36
Sparke Evans Park	Green space	Green space	36
Sparke Evans Park	Green space	Green space	36
Sparke Evans Park	Adventure playground, trees	Green space	36
Sparke Evans Park	Nature reserves with bicycle paths	Green space- bike paths	36
Sparke Evans Park	Green space- cycling paths	Green space- bike paths	36
Sparke Evans Park	Public spaces that are green and good for sports	Green space- sports	36
Sparke Evans Park	Lots of green spaces	Green spaces	36
The Dings Park	Greenspaces	Green space	36
The Dings Park	Better up keep of park	Green space	36
Totterdown	Shared open space	Green space	36
Totterdown	A park	Green space	36
Totterdown	Green space	Green space	36
Totterdown	Greenspace	Green space	36
Totterdown	Greenery	Green space	36
Totterdown	As natural/green as you can, keep it free living, free spirit	Green space	36
Totterdown	Green, car free, open, bicycle friendly	Green space Car free Cycling	36
Totterdown	Freedom, self starters, greenery, upcycling	Green space nature	36
Totterdown	Fantastic nature- mental health	Green space nature mental health	36
Totterdown	Haven for nature- allotments	Green space- allotments	36
Totterdown	Access to food growing	Green space- allotments	36

Totterdown	Allotments, but also small scale food planters near houses	Green space- allotments	36
Totterdown	Easily accessible outside spaces	Green spaces	36
Totterdown	Walkable green spaces	Greenspaces walkability	36
Easton	Diverse neighbourhood	Community	18
Easton	The people in my community	Community	18
Easton	People Places	Community	18
Easton	Community spaces	Community space	18
Easton	A chance to embrace already established communities rather than adopt gentrification	Community- anti gentrification	18
Redcliffe Hill	Friendly space	Community	18
Redcliffe Hill	Sense of community	Community	18
Redcliffe Hill	Joined up and integrated into community	Community	18
Redcliffe Hill	Community space	Community space	18
Sparke Evans Park	Socialising	Community	18
Sparke Evans Park	Community cohesion	Community	18
The Dings Park	Lots of different things with volunteers, bike, library of things	Community	18
The Dings Park	Space to meet	Community space	18
The Dings Park	Community spaces	Community space	18
Totterdown	Community and cultural adaptability	Community	18
Totterdown	Mixed, intergenerational	Community intergenerational	18
Totterdown	Intergenerational	Community intergenerational	18
Totterdown	Community 'free to use' spaces	Community space	18
Easton	Free art activities (facilitated by paid freelancers)	Creativity	14
Easton	Artists	Creativity	14
Easton	Creative projects that invite the piblic to directly express themselves	Creativity	14
Easton	Community arts activities and sense of togetherness	Creativity Community	14
Redcliffe Hill	Creative, independent, buzzy	Creativity, independent	14
Sparke Evans Park	Space for artists and creatives to thrive	Creativity	14
Sparke Evans Park	Culture	Creativity and community	14
Sparke Evans Park	Arts culture and community space	Creativity community	14
The Dings Park	Theatre/library/canteen eg Story house Chester	Creativity	14
The Dings Park	Large cultural centre to draw interest and direction for the area	Creativity	14
Totterdown	Community activities- art and performance	Creativity	14
Totterdown	Arts and cultural centre	Creativity	14
Totterdown	Let the local artists paint murals, make it colourful like the rest of Bristol	Creativity	14

Totterdown	Arts centre- liive music, independent, cinema	Creativity	14
Easton	Public toilets	Facilities	9
Sparke Evans Park	Leisure centre and youth club	Facilities and infrastructure- youth club	9
The Dings Park	Library	Facilities and infrastructure- library	9
Totterdown	Social infrastructure, Drs, schools etc	Facilities and infrastructure	9
Totterdown	NHS privision, walk in centre	Facilities and infrastructure	9
Totterdown	Not just flats- GPs, schools etc	Facilities and infrastructure	9
Totterdown	Facilities	Facilities and infrastructure	9
Totterdown	Facilities and amenities	Facilities and infrastructure	9
Totterdown	GPs	Facilities and infrastructure	9
Easton	local shops, cafe, cemetary	Shops/cafes/restaurants	8
Redcliffe Hill	Shops	Shops/cafes/restaurants	8
Sparke Evans Park	exciting unique shops and organisations	Shops/cafes/restaurants	8
Sparke Evans Park	Places to food and to meet friends	Shops/cafes/restaurants	8
Sparke Evans Park	Indie eateries	Shops/cafes/restaurants	8
The Dings Park	Local indy shops	Shops/cafes/restaurants- independent	8
The Dings Park	Variety of small businesses make a social space	Shops/cafes/restaurants- independent	8
Totterdown	Cool shops and restaurants	Shops/cafes/restaurants	8
Easton	Mixed population (housing for younger and older)	Housing- mixed	7
Easton	A good local school and shop	School and shops	7
Redcliffe Hill	Improved housing	Housing	7
Redcliffe Hill	Friendly and safe	Safe	7
Redcliffe Hill	Safety	Safety	7
Redcliffe Hill	Safe, friendly community	Safety Community	7
Sparke Evans Park	Nice houses	Housing	7
Sparke Evans Park	Good amount of social housing	Housing- social and affordable	7
The Dings Park	Safety- fewer places for people to conceal themselves	Safe	7
The Dings Park	Children feel safe to play in the street	Safe, play space	7
Totterdown	Lower rise (8 max) buildings	Housing- low rise	7
Totterdown	Social housing	Housing- socail	7
Totterdown	Affordable housing, social housing	Housing- social and affordable	7
Totterdown	Safety	Safety	7

Totterdown	Community security (home permanency)	Safety- home permanency	7
Easton	Public transport	Connectivity	5
Easton	Density and trains	Connectivity Density	5
Easton	A walkable,accessible neighbourhood with great greenspace and bluespace	Connectivity greenspace bluespace	5
Easton	The Bristol Bath railway path	Connectivity/transport	5
Easton	Modern play area	Play space	5
Redcliffe Hill	Keep character but improve connectivity	Connectivity	5
The Dings Park	Upgrade of childens play aparatus	Play space	5
The Dings Park	A bigger slide and when it's summer bring out ice cream trucks	Play space	5
Totterdown	Play area	Play space	5
Totterdown	Places to play/eat	Play space and cafes/restaurants	5
Easton	Good street lighting	Lighting	3
Easton	good lighting	Lighting	3
Easton	Community sports facilities	Sports	3
Sparke Evans Park	Renewable energy built into the fabric	Renewable energy	3
Sparke Evans Park	Community owned energy	Renewable energy- community owned	3
Sparke Evans Park	Stadium	Stadium	3
Sparke Evans Park	Kayaking	Water access	3
Sparke Evans Park	Water splashy play area	Water access	3
The Dings Park	Lights so we can play after dark	Lighting	3
The Dings Park	access to water	Water access	3
Totterdown	Community owned solar- sustainable renewable energy (community owned)	Renewable energy- community owned	3
Totterdown	Foodball field and basketball court	Sports facilities	3
Easton	Youth centre	Youth provision	2
Sparke Evans Park	Mix affordable creative communities	Affordable housing and social housing- creativity	2
Sparke Evans Park	Totally car free	Car free	2
The Dings Park	Easy to get around (car free)	Car free	2
The Dings Park	Campaign for dark skys	Dark skys	2
The Dings Park	Urban dark sky (Victoria Park is one)	Dark skys	2
Totterdown	Housing (social and genuinely affordable)	Affordable housing and social housing	2
Totterdown	Nice independent places	Independent cafes/shops	2
Totterdown	More independent hospitality	Independent cafes/shops	2
Totterdown	Youth clubs	Youth clubs	2
Easton	Understand how the 'dirty trades' and skills will fit in. Important to Bristol	Industry	1

Easton	More parties	Parties	1
Easton	That is is a walkable area	Walkability	1
Redcliffe Hill	Attractive place	Attractive	1
Redcliffe Hill	Commercial business locations	Business	1
Redcliffe Hill	St Philips Lido (hot)	Lido	1
Redcliffe Hill	Meaning and purpose	Meaning and purppose	1
Redcliffe Hill	Tranquil	Tranquil	1
Sparke Evans Park	Lovely bike paths	Bike paths	1
Sparke Evans Park	Sustainable cooperative live-work spaces	Cooperative live work space	1
Sparke Evans Park	Fishing	Fishing	1
	Jobs are needed to replace existing ones provided by the industrial estate (e.g. man who drives a fork lift truck- what's he going to do?)	Jobs	1
Sparke Evans Park	Parking	Parking	1
Sparke Evans Park	Trees	Trees	1
Sparke Evans Park	Something unique- destination	Unique destination	1
The Dings Park	Co-working	Co-working	1
The Dings Park	More colour	Colourful	1
The Dings Park	Something to draw people in eg. sports, culture, events	Culture, sports	1
The Dings Park	History museum	Museum	1
The Dings Park	More spaced seating	Seating	1
Totterdown	Cleanliness	Clean	1
Totterdown	Keep it diverse and uniqie which is Birstol's identity	Diverse Creative	1
Totterdown	Older people close to shops	Eldery close to amenities	1
Totterdown	Норе	Норе	1
Totterdown	Schools	Schools	1
Totterdown	Sustainability	Sustainability	1
Totterdown	Station	Transport	1
Easton	No steps	No steps	1
Sparke Evans Park	Don't build unnecessary high riseS	No high rise	1
Sparke Evans Park	Space for older generations	Older people	1
Sparke Evans Park	Tax cuts means tested		1
TINE DINGS PARK I	Get off the roads, diesel/Bristol waste, maximise use of rail networks	No cars	1
The Dings Park	Houses and toys for dogs		1
The Dings Park	Community volunteer contribution eg like a small contribution to cover peoples travel expenses		1
Totterdown	Warm dry spaces to sit and slow down	Dry space	1

Appendix 2

Full responses for Landmarking: What would you give to a future Temple Meads Station?

Location	Gift to Temple Meads Station	Theme	Count
The Friary	Open space	Green space	10
The Friary	Green space	Green space	10
The Friary	Gardens- places to sit	Green space	10
The Friary	Central green spine	Green space	10
The Friary	Integrated green spaces	Green space	10
The Friary	Ease of access to green	Green space	10
The Friary	Maintain and enhance green spaces	Green space	10
The Friary	Open public space	Green space	10
The Friary	fun amazing public space with fountains, murals, greenspace	Green space, fountains, murals	10
The Friary	Green and healthy and safe	Green space, safe	10
Centre for Deaf	Quiet ticket office and environment and accessible for deal eg T-loop and BSL	Accessibility	5
Centre for Deaf	Inclusive spaces - not segregated	Accessibility	5
Centre for Deaf	The wording and numbers on train time displays are very close together, need more space to be readable	Accessibility	5
Centre for Deaf	Improving information- make it more clear. Should also have a porter to help deaf	Accessibility	5
Centre for Deaf	Assistance lounge - App, text people	Accessibility	5
The Friary	Public transport- tourist links to commercial and historic parts	Connectivity	5
The Friary	Shuttl to city centre- underground and regular (train/tram)	Connectivity	5
Centre for Deaf	New bus station	Connectivity- bus station	5
Centre for Deaf	Another set of lifts inside the station down the platform	Connectivity- lifts, more	5
Centre for Deaf	More buses available	Connectivity- more buses	5
Centre for Deaf	Cycling facilities, but bikes should go slower	Bike lanes	4
Centre for Deaf	Separate bike lanes on wide walkways	Bike lanes and walkability	4
Centre for Deaf	Several medium car parks at all entrances	Bike parking	4
The Friary	Indoor secure cycle parking	Bike parking	4
The Friary	Cafes bars, something to do	Cafes/bars	4
Centre for Deaf	Champagne bar :D	Cafes/bars	4
Centre for Deaf	More cafes	Cafes/bars	4
Centre for Deaf	St Pancras style shops and cafes	Cafes/bars/shops	4
Centre for Deaf	Keep history where possible and display historical facts	History	3

Centre for Deaf	History of Brunel- character	History Character	3
The Friary	Keep the beauty in tact	History- beauty	3
The Friary	A venue for the station	Venue for activity	3
The Friary	A space to showcase the best of Bristol! Welcoming people to the city	Venue for activity	3
The Friary	Circus top at Friary (gurt Lush) to make creative destination	Venue for activity	3
The Friary	Cultural/food destination	Food	2
The Friary	Permanent food court	Food court	2
The Friary	A space to support local wildlife- planters, living walls etc	Nature	2
The Friary	Lots of tree planting, use green spaces more interstingly- bio diversity	Nature	2
The Friary	Utilise the water in design	Water/river	2
The Friary	Transport on the river	Water/river transport	2
Centre for Deaf	Deaf club with leisure	Deaf club with leisure	1
The Friary	densly populated under 8 stories	Dense housing (under 8 stories)	1
Centre for Deaf	Swimming pool, leisure centre, library, community centre	Facilities	1
The Friary	Foot bridge over temple gate	Footbridge	1
Centre for Deaf	Lots of information boards (interactive)	Information boards	1
Centre for Deaf	More light	Lighing	1
Centre for Deaf	More than 1 entry	Multiple entrances	1
Centre for Deaf	No cars- make it quiet and easy to walk	No cars	1
The Friary	An open space away from the road- like Firary North by the river- for office workers	Open space	1
The Friary	Reduce private car ownership	Reduce cars	1
The Friary	Reuse the materials and buildings- retrofit (could create local jobs)	Reuse materials	1
The Friary	More seating	Seating	1
Centre for Deaf	Step free at all entrances	Step free entrances	1
The Friary	Tranquility	Tranqulity	1
Centre for Deaf	Visual space	Visual space	1
The Friary	A walk from station to town thats really pleasant	Walkability to town	1
Centre for Deaf	Activity	Activity	1
Centre for Deaf	Steps	Steps	1
Centre for Deaf	Exit at night confusing when you have to leave by a different exit	Exits	1



Play Disrupt

Play:Disrupt
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